



The University of Notre Dame Australia
Study Abroad Academic Handbook

Semester Two (Fall) 2009
Provisional Unit Offerings
Sydney Campus



Welcome!

Congratulations to all students who have been accepted into the study abroad program at the University of Notre Dame Australia. We look forward to welcoming you next semester and to what will be a journey of great personal and intellectual growth while you are in Australia.

We invite you to study this Academic Handbook to explore the range of units (courses) available on the Sydney campus of Notre Dame during Semester 2 2009. This booklet contains units considered to be of most interest and relevance to study abroad students.

We encourage you to consider units of study that have a strong Australasian focus in order to enhance your Study Abroad experience in Australia. I would suggest that you explore the following units and their suitability to your personal schedule for the coming semester.

- **EL/TS306 Australian Theatre and Cinema**
- **PL3003 The Media and Politics**
- **SO101 Sociology**
- **Some discipline specific units in Legal Studies and Nursing**

Students who successfully study 5 classes during their semester abroad at Notre Dame are eligible for the award of the *Certificate of International Studies*. We urge you to consider the benefits of a program of study such as this and recognise that for many, this program of study will be a required study load.

We ask that you complete your enrolment (registration) and select five first preference units and five second preference units, which are approved by your Course Coordinator. If there are any schedule/timetable clashes then your second preference units will be substituted.

Further information is available on the Notre Dame Australia website: <http://www.nd.edu.au/future-students/study-abroad-students/index.shtml> or for enquiries about classes at Sydney campus by contacting sydney@studyabroad@nd.edu.au

We wish you well with your planning and look forward to meeting you in July.

Yours sincerely

Professor Peta Sanderson

Director, Study Abroad and Associate Provost

Executive Dean's Welcome

There are few initiatives as exciting and inspiring as Study Abroad. It takes a courageous, adventurous and dynamic individual to take the plunge, but I have never met anyone who has regretted the decision. Studying overseas is an opportunity to discover a new world, to find the similarities but also the differences between one's homeland and a favourite destination overseas. It's an experience that I valued myself as a student, and one that I encourage wholeheartedly now as a teacher. Everyone who takes up this type of challenge returns enriched intellectually and culturally.

The University of Notre Dame, Australia has a long-established record of Study Abroad exchanges through its Fremantle Campus, and we're very excited now to be offering the same excellent opportunities through the Sydney Campus. Needless to say Sydney is one of the world's great cities, offering the best in cultural, gastronomic and recreational activities. It has unsurpassed libraries and museums, beaches and concert halls—perhaps none as famous as the Sydney Opera House itself! But Sydney is also a gateway to many regions and sites, offering the very best in diving, exploration and bushwalking, from Jervis Bay to the Blue Mountains.

Institutionally, the Sydney Campus offers the highest quality education in an intimate environment. Set in what is informally known as the University precinct in Broadway, only minutes from the CBD and with a second facility in Darlinghurst in the heart of Oxford Street, the Sydney sites are bustling with students and activities—but the classes are delivered in small sizes, where pastoral care and individual attention dominate. The Sydney Campus offers exciting units in Arts & Sciences and Business, delivered by award-winning staff and through a philosophy that guarantees learning is connected to real-life experiences and needs.

We look forward to seeing you Down Under.



Sincerely,

Professor Gerry Turcotte

Study Abroad Academic Advisor &
Executive Dean, College of Arts & Sciences
The University of Notre Dame Australia



Table of Contents

Important Enrolment Information	iv
Certificate Programs	iv
School of Arts and Sciences	
Behavioural Science	1
Communications	2
English Literature	2
History	3
Mathematics	4
Politics	4
Theatre Studies	5
School of Business	6
Business	6
School of Education	8
Education	8
School of Law	9
Law	9
School of Nursing	11
Nursing	11



Important Enrolment Information

1.0 Certificate Programs

The University of Notre Dame Australia offers students the option of taking one of several programs of study, and graduating with a Certificate in that area of specialisation. At the Sydney Campus, the Certificate in International Studies is available. This Certificate is awarded to students who successfully complete their approved program of study that has included at least 5 units .

2.0 Enrolment (registrarion) and unit (course) level

Most study abroad students must select five units for the semester (15 U.S. credit hours). Unless specified otherwise, units in the handbook are worth 25 credit points. Units with a 100 (or 1000) designation in their code are generally introductory level units designed the first year of an undergraduate program, or for students requiring an introduction to a particular discipline. Generally, these 100 (or 1000) units do not have pre-requisites. Normally students would take only one of these units. Units with a 200 (or 2000) code are generally second year level units of a three year degree while 300 (or 3000) coded units are usually final year units. The usual pattern of enrolment for US students would be:

- one unit at 100 (or 1000) level
- at least one unit at 300 (or 3000) level and
- the remainder at either 200 (or 2000) or 300 (or 3000) level.

3.0 Prerequisites for any units

- Units at the 100 (or 1000) level do not usually have prerequisites.
- Where prerequisites apply, an equivalent US unit (course) will be accepted.
- Unit descriptions for prerequisites may be found on <http://www.nd.edu.au>, then follow prompts to 'Courses - Courses at Sydney Campus – Unit Information'
- In most cases, UNDA will accept the home university Course Controller's decision as to whether or not a student has satisfied the pre-requisite requirements. In some cases however, the student will need to contact the relevant Professor (lecturer) at UNDA via the Study Abroad and International Student Advisor on email address studyabroadsydney@nd.edu.au.

4.0 Competitive enrolment

- Where enrolment into units is competitive, this is marked alongside the unit "competitive enrolment". Early indications of your interest should therefore be made to the Study Abroad and International Student Advisor by emailing studyabroadsydney@nd.edu.au immediately. Application can then be made on your behalf for a place.

5.0 Subject to numbers

- Some units will only be run if a sufficient number of students enrol in them. These are marked "Subject to Numbers". If you are interested in taking these units, please email studyabroadsydney@nd.edu.au immediately so that application may be made on your behalf for places.

6.0 To be advised

Some new units or existing units under review are marked 'Details to be advised'. If you might be interested in one or other of these units, please email studyabroadsydney@nd.edu.au.

7.0 Enrolment form

- Please ensure that your enrolment form is handed to your Study Abroad Coordinator by early May (or as agreed with your home University) for faxing to the Study Abroad and International Student Advisor (IDD 61 2 8204 4422). Students should select 5 units, plus 4 alternatives, in case there is a timetable clash arising from last minute changes. The timetable may not be published until June/July, but please submit your enrolment forms anyway.
- During your time here, you will be part of the UNDA School which is relevant to your major. We will assist you with any enrolment finalisation that needs to be done after arrival. Once classes commence, you have 2 weeks to vary your enrolment without penalty.
- Your enrolment will be considered fixed once classes commence in week 3 of the semester (i.e. the last add/drop date is the last day of week 2). After that date withdrawal from a unit will result in financial and academic penalties.



School of Arts and Sciences

Behavioural Science

PS100 Developmental Psychology

Please note: enrolment into this unit is very competitive so please advise the Study Abroad Office (studyabroad@nd.edu.au) immediately if you wish to enrol in it.

Prerequisites: nil

Developmental Psychology covers the process of human life from the metamorphoses of cells at conception to the drawing of the final breath at death. The lifespan approach assumes the human organism is in a state of constant development: psychologically, socially and biologically, and that understanding development within each of these realms can enable an educated response to challenges that arise across the lifespan. As each of us is both student and participant in human development the course aims to integrate theory, empirical research and personal insight. The major theories of human development are covered and the practical implications of those theories for working with people at different stages of life are discussed. There is a strong emphasis on the critical thinking skills required to evaluate and utilise developmental theories and perspectives. The course will discuss the individual within the context of meso and macrosystems to provide a context for individual development.

PS104 Psychology: Themes and Perspectives

Prerequisites: nil

This unit is an introduction to the subject matter of psychology with specific reference to the topics of learning, memory, language, thought, intelligence, intelligence testing, motivation, emotion, emotional intelligence, sensation, perception, and consciousness. It is designed to encourage students to differentiate between the commonsense, often an uncritical approach, and the scientific approach to the understanding of human behaviour and experience. Several areas included in this unit emphasize the importance of diversity of perspectives, models, and theories of perception, consciousness, learning, memory emotions, motivations, intelligence, language, and the interacting influence of environment and heredity.

PS225/325 Culture and Psychology

Prerequisites: completion of 1st year of Psychology major

This unit will introduce students to the debates and issues underlying the field of Cross-Cultural, Indigenous and Cultural Psychology to understand diverse conceptions about the role of culture and its implication for professional practice. To promote cultural competence in the Australian context, distinctions between migrant issues and Indigenous issues will be explored. A diversity of psychological theoretical frameworks and methods will guide more appropriate responses to deal with racism and oppression. Alternative paths, which enhance and empower cultural identity and wellbeing, will be pursued to address the broader issues of social justice. The role of culture, worldview, and other contextual factors in shaping our realities, and subsequently our adaptations to societal contexts, will be considered. A major aim of the course is to support conscientization (Freire, 1970, 1972) about the role of self in promoting culturally competent practice in diverse contexts.

PS264 Psychology of Work

Prerequisites: completion of 1st year of Psychology major

This is an eclectic combination of the theoretical & the practical in examining the roles of individuals as members of organisations. Through lectures, workshops, case studies & workplace-oriented assignments, students will be challenged to develop new paradigms of thinking about the psychology of the individual in the workplace. The Psychology of Work is a blend of organisational behaviour, sociology, organisational theory, leadership, human resource issues & psychology. It examines contemporary management thinking in the context of cause-&-effect on individuals & subsequent performance & encourages dialectic about organisations as rational decision-making bodies.

PS309 Social Psychology of Justice

Prerequisites: PS221 Social Psychology or equivalent unit

Philosophical perspectives on justice examine the standards of justice that ought to pertain while psychological analysis of justice explores the standards that people actually use to make sense of their everyday interactions at the individual, group and societal levels. While philosophical and psychological understandings are clearly related, in this unit students will explore the range of psychological theories for understanding social justice at the coalface of everyday life. This examination will include models of distributive, procedural, retributive and restorative fairness. Students will also examine considerations of who is deserving of just treatment known as the scope of justice. This unit will also explore the application of psychological understandings to pressing concerns in contemporary society.

Communications

CO121 The Language of Film

Please note enrolment into this unit is competitive so early indications of interest should be made by emailing studyabroad@nd.edu.au

Prerequisites: nil

The course consists of workshops covering the basic grammar of film and television i.e. how to tell stories using moving pictures. Students will research, write, shoot and edit short videos using the latest digital technology.

CO142 Print Media Analysis

Please note enrolment into this unit is competitive so early indications of interest should be made to the Study Abroad Office immediately by emailing studyabroad@nd.edu.au

Prerequisites: nil

This unit is an introduction to the nature and various aspects of print media, and the fundamental issues in the discourse of journalism. Students learn to analyse and compose texts associated with publication in newspapers and magazines, practising the skills of effective research, interviewing, news reporting and the writing of feature articles through the hands-on production of a newsletter.

CO304 Feature Writing for Journalism

Prerequisites: CO142 Print Media Analysis, CO234 or Equivalent (2nd Year Journalism)

Feature Writing is designed to develop journalism writing skills to an advanced level. It aims to give students an insight into the breadth of style and genre of feature writing, including columns, in-depth features, profiles and online journalism. Various techniques of researching, interviewing and writing are practised and critiqued. Ethical considerations are discussed in the context of particular examples of production. This unit will also look at style variations for defined publications and their readers and the balance between information and entertainment in the creative non-fiction genre.

English Literature

EL104 World Literatures Today

Prerequisites: nil

A variety of oral and written texts in English provides an introduction to the richness and diversity of the Literature program at Notre Dame Australia. Texts from Great Britain, the American continent, Australia, India, Ireland, New Zealand and Singapore are incorporated in the unit. Students consider contemporary issues such as race, ethnicity and gender, and the way meanings are constructed from a vast and disparate body of writing in the context of the global village. The unit also offers a basic introduction to Literary Theory.

EL105/TS105 Theory and Practice of Modern Theatre

Prerequisites: nil

This unit will examine popular dramatic forms from the mid nineteenth century to the more contemporary plays of the early twentieth century. It will examine realism and naturalism and the audience reaction to it and how social change and pressure leads on to Expressionism, Surrealism, Absurdism and Epic Theatre. There will be a focus on critical analysis of texts as well as opportunities to further enhance understanding through performance. The teaching mode comprises lectures, tutorials and performance workshops.

EL300 Children's Literature

Prerequisites: nil

In this unit, students examine literature from all over the world, told to or written for children. The unit covers oral traditions, written texts from the eighteenth century onward and performance texts such as those composed for film, theatre and puppetry. In order to facilitate students' conceptualisation of children and their literature throughout history a number of field trips are undertaken. The finale to the unit comprises the examination of contemporary children's literature.

EL302/TS304 Theories & Practice of Creative Writing

Prerequisites: 1st year Arts

In a theoretical, practical and experimental way The Theory and Practice of Creative Writing aims to develop students' appreciation of the workings and rapidly changing conventions of the written word, as well as stimulating their imagination and cultivating a more comprehensive understanding of the art of communication. This unit focuses on the writer's craft as exemplified by a selection of Australian, American and English fiction, ranging from prose and poetry to performance texts. Students will be required to present, discuss and analyse their own and each other's creative writing. In doing so, they will be required to illustrate a knowledge of both theoretical and non-theoretical works. It is hoped that they will develop a better appreciation of the disciplined nature of 'literary' work, in a unit which is designed to make them better creative writers, better literary scholars and more effective communicators.

EL382 Freedom From Oppression: Literature That Changed the World

Prerequisites: 1st year Arts

This unit focuses on the power of words and the dynamic nature of literature in the context of the political nature of the acts of reading and writing. How useful are they in the ongoing battle for freedom and basic human rights? The unit examines some of the fiction and non-fiction written in English and originating in such areas as South Africa, Northern Ireland, Indonesia and the former Soviet Union. It considers the role of this literature in framing people's experiences and helping them to make sense of their political, religious and physical landscapes. The unit explores how we 'read' history in the making, how we separate it from cultural mythology, and the place of literature in efforts to achieve meaningful and lasting dialogue within and between torn and divided communities.

History

HY1001 The Antipodean Experiment: The Making of Australia

Prerequisites: nil

In a little over two centuries since the arrival of the first European settlers, Australians have transformed the face of their continent. This unit begins by looking at the social, environmental and military consequences of the 18th century decision to build a British convict society on Aboriginal land. To what extent were the colonists successful in recreating the political world and social inequalities of British society in the 'Great Southern Land'? This unit turns the tedious history most Australians were taught at high school on its head, revealing that colonial Australia was a dynamic and dangerous place where convicts, Aborigines, settlers, soldiers and the 'dregs of Britain and Ireland' all struggled to create an 'antipodean paradise' in their own image.

HY266 US Foreign Policy

Prerequisites: 1st year Arts

This unit briefly looks at major developments in the foreign policy of the United States since 1945. Following the emergence of the USA as a global superpower in the aftermath of World War Two, this unit examines the United States' engagement with the rest of the world. The particular, and in the context of the Cold War, the United States' decades long global struggle against Communism is examined in considerable detail. We will also look at the 'New World Order' proclaimed by President Bush in 1991 during the Gulf War. 9/11 and US Foreign policy in relation to the 'War on Terror' are also analysed.

HY3020 Greece & Rome: Cities to Empires

Prerequisites: 1st year Arts

'Cities to Empire' explores the origins and nature of two of the world's most unique ancient cultures. This unit investigates the political, military, social and cultural development of Greek and Roman civilisation from the triumph of the city states of Athens and Sparta to the collapse of the Roman Empire and the onset of the dark ages. Themes may include empire, trade, religion, colonisation, women, and the evolution of political structures and the impact of individual agency. This unit explores how the 'triumphs' of these great civilisations could not withstand their eventual downfall.

HY3027 Renaissance to Enlightenment: 1250–1789

Prerequisites: 1st year arts unit

This unit provides a coverage of European History as it shifts from a mediaeval mindset into the early modern world. Students would be encouraged to observe and analyse the Western world's changing priorities through a study of key areas of historical interest such as the history and influence of the Church, the West's relationship with Byzantium, the Islamic World and "the New World", intellectual movements and thinkers, including trends such as scholasticism, Christian humanism, the scientific revolution and the enlightenment. This unit will cover some of the major shifting political and economical developments of Europe, from feudalism to the rise of the nation-state.

Mathematics

SM140 Key Concepts in Mathematics

Prerequisites: Introductory Mathematics

This is the second first level mathematics unit aimed at education students and exposes them to further key mathematical concepts and their applications in diverse areas such as business, economics and the life and social sciences.

SM215 Calculus 1

Prerequisites: Introductory Mathematics

Calculus I is the first of two units that cover this specialist maths area. This first course in calculus provides a solid foundation in the theory and applications of differential and integral calculus to a variety of real-world situations. The course begins with some preliminary material that reviews the concept of a function and basic problem-solving techniques, and include limits, differentiation, graph sketching, integration, inverse functions. Successful completion of Calculus I will ensure you have the necessary preparation and foundation for subsequent major studies in mathematics, in particular, Calculus II.

SM220 Pure Mathematics

Prerequisites: Introductory Mathematics/SM140

Pure Mathematics I is an introductory-level course designed to introduce students to "pure maths" topics and the basic principles of applied mathematics. It is designed specifically to provide graduates in Education with a specialization in mathematics. The course begins with the study of Sequences and Series, The Binomial Theorem and its applications to Probability. The concept of Groups, Rings and Fields is studied at an introductory level. Next, the focus is on Polynomial Functions and Complex Numbers followed by a study of Systems of Linear Equations. The course then looks at Matrix Arithmetic, Determinants, Vectors, Vector Arithmetic and Algebra and finally Eigenvalues and Eigenvectors. This unit is an essential part of the mathematics program and is specifically designed in consultation with education providers to meet the needs of teacher training for Education students

Politics

PL1001 Australian Politics: Issues and Ideologies

Prerequisites: nil

The aim of this unit is to give students an understanding of Australian politics at both an institutional and social level. By discussing contemporary issues, the unit leads into an examination of the key concepts, institutions and ideologies which have shaped the Australian political system. Important contemporary debates, like those over Aboriginal land rights, the republic, immigration restrictions and labour relations are used to test political theories on the nature and practice of government and society in Australia. Throughout the unit, students are expected to utilise a range of media resources including the press, radio and current affairs programmes.

PL266 US Foreign Policy

Prerequisites: 1st year Arts

This unit briefly looks at major developments in the foreign policy of the United States since 1945. Following the emergence of the USA as a global superpower in the aftermath of World War Two, this unit examines the United States' engagement with the rest of the world. The particular, and in the context of the Cold War, the United States' decades long global struggle against Communism is examined in considerable detail. We will also look at the 'New World Order' proclaimed by President Bush in 1991 during the Gulf War. 9/11 and US Foreign policy in relation to the 'War on Terror' are also analysed.

PL3012 Politics and History of Genocide

Prerequisites: 1st year Arts

This unit is designed to familiarise students with the theories, models and processes of public and social policy making. It is intended to provide an understanding of the role of the public sector, its management and the ways in which policy is devised, implemented and evaluated. The unit also examines some key policy areas.

JS315 Inside the Politics of Global Development

Prerequisites: 1st year Arts

This unit critically examines the creation of the 'Third World' and the issue of 'underdevelopment' as both a theoretical construct and a practical reality. Students examine the history of colonialism, nationalism and de-colonisation in the context of global politics and the development of a world economy since the nineteenth century. The contemporary role of the nation state and international organizations such as the World Bank, United Nations and International Monetary Fund are examined, as well as the role of NGOs and other non-state actors. From the 'Cold War' to the more recent backlash against 'globalisation', what is 'underdevelopment' and how does it relate to issues of international politics and social justice? This unit seeks to address these questions.

Sociology

SO102 Social Problems and Solutions

Prerequisites: nil

The main aim of this unit is to get students to think critically about the social problems that are prevalent in their respective societies. The unit will provide students with sociological tools to understand not just the problems themselves but also the politics of social problems debates. The unit will encourage students to read between the lines of the explanations and remedies currently offered as truth by journalists and politicians. Students will be encouraged also to question their own perceptions and beliefs about social problems as well as those portrayed in the larger culture around them. This unit is an essential unit for any sociological program in that it is meant to provide the student with information and conceptual tools beyond an introduction to the discipline.

SO302 Sociology of Citizenship

Prerequisites: 1st year Arts

Despite predictions that globalisation would spell the death of the nation-state, citizenship is a concept that is gaining rather than losing momentum in the contemporary era. This unit will examine debates about citizenship, democracy and culture from a sociological perspective. Students will have the opportunity to explore key issues, including: the relation between civil, political and social rights; the intersections between citizenship, policy making, social justice and participatory democracy; the impact of social movements for change such as the environmental, feminist and anti-globalisation movements; as well as the future of cultural citizenship, cosmopolitanism and human rights.

SO306 Social & Public Policy

Prerequisites: 1st year Arts

This unit is designed to familiarise students with the theories, models and processes of public and social policy making. It is intended to provide an understanding of the role of the public sector, its management and the ways in which policy is devised, implemented and evaluated. The unit also examines some key policy areas.

PS309 Social Psychology of Justice

Prerequisites: PS221 Social Psychology

Philosophical perspectives on justice examine the standards of justice that ought to pertain while psychological analysis of justice explores the standards that people actually use to make sense of their everyday interactions at the individual, group and societal levels. While philosophical and psychological understandings are clearly related, in this unit students will explore the range of psychological theories for understanding social justice at the coalface of everyday life. This examination will include models of distributive, procedural, retributive and restorative fairness. Students will also examine considerations of who is deserving of just treatment known as the scope of justice. This unit will also explore the application of psychological understandings to pressing concerns in contemporary society.

Theatre Studies

TS105/EL105 Theory and Practice of Modern Theatre

Prerequisites: nil

This unit will examine popular dramatic forms from the mid nineteenth century to the more contemporary plays of the early twentieth century. It will examine realism and naturalism and the audience reaction to it and how social change and pressure leads on to Expressionism, Surrealism, Absurdism and Epic Theatre.

There will be a focus on critical analysis of texts as well as opportunities to further enhance understanding through performance. The teaching mode comprises lectures, tutorials and performance workshops.

TS301 Text-based Production Workshop

Prerequisites: TS100 Theory and Practice of Acting or equivalent

Through this unit students will explore the way meaning is communicated in the theatre. They will understand how play scripts can only be fully appreciated through performance. After initial work on selected pieces, students will be involved in planning and rehearsing an ensemble production for a public performance.

TS304/EL302 Theories & Practice of Creative Writing

Prerequisites: 2nd Year Acting / Drama

In a theoretical, practical and experimental way The Theory and Practice of Creative Writing aims to develop students' appreciation of the workings and rapidly changing conventions of the written word, as well as stimulating their imagination and cultivating a more comprehensive understanding of the art of communication. This unit focuses on the writer's craft as exemplified by a selection of Australian, American and English fiction, ranging from prose and poetry to performance texts. Students will be required to present, discuss and analyse their own and each other's creative writing. In doing so, they will be required to illustrate a knowledge of both theoretical and non-theoretical works. It is hoped that they will develop a better appreciation of the disciplined nature of 'literary' work, in a unit which is designed to make them better creative writers, better literary scholars and more effective communicators.



School of Business

Subject to availability

BS105 Business Communications

Prerequisites: nil

Communication is fundamental to the practices of commerce and business in three important ways; it indicates the matrices of human relations, facilitates the organisation dissemination and retrieval of information and facilitates the transaction and exchange of value.

BS110 Accounting

Prerequisites: enrolment to be approved by School of Business

This unit provides a solid introduction to accounting and is designed for those students intending to major in accounting. The subject examines the fundamental concepts and principles of accounting, the elements of financial statements and the preparation and interpretation of the balance sheet, profit and loss and cash flow statements. The subject examines the conceptual, practical and ethical aspects of these topics in the context of service, manufacturing and not-for-profit organisations. BS110 Accounting also introduces students to oral presentation techniques and to structured problem-solving methodology. Students are required to use these techniques when presenting solutions to case studies which are incorporated into each weekly seminar.

BS160 Principles of Management

Prerequisites: nil

This unit provides a sound introduction to management and the functions of an organisation. It examines both the classical and contemporary theories of management and organisation behaviour. In so doing, the unit considers motivation, controlling, planning, decision making, control and theories of power, politics, and corporate culture and in the context of small and large businesses and entrepreneurial ventures. The intention is to provide the student with a broad base of understanding of general principles of management from which they can choose to specialise.

BS203 Business Research Methods

Prerequisites: quantitative methods

This unit provides students from a wide diversity of social science backgrounds with an appreciation of the ways in which social science research is undertaken. No mathematical experience is presumed and no prior research exposure is expected. The unit is not a statistics unit per se. Indeed, some statistical language will be introduced and the logic of statistical testing will be one way of looking at data analysis. High levels of mathematical ability are not required.

BS211 Managerial Accounting

Prerequisites: BS110 Accounting or BS112 Accounting for Business or equivalent

Enrolment to be approved by School of Business

This unit is designed for aspiring managerial accountants and future managers of business and not-for-profit entities. This subject introduces students to managerial accounting and examines the collection and reporting of cost accounting information for decision-making. Topics covered include the purpose of managerial accounting, cost concepts and terms, cost behaviour and system design and activity based costing. In addition, topics such as cost-volume-profit analysis, cost benefit analysis, short and long run cost structures and the important profit planning issues of budgeting and control systems are considered in the context of information required for managerial decision making. The subject incorporates the use of case studies in weekly seminars with students required to present solutions to these cases using structured problem-solving and oral presentation techniques covered in BS110 Accounting and revised in the initial stages of instruction in BS211 Managerial Accounting.

BS221 Financial Markets and Instruments

Prerequisites: BS220 Managerial Finance or equivalent

Enrolment to be approved by School of Business

Financial systems within developed economies are essentially similar in their structure and operation and thus an understanding of them will be universal in application. This unit focuses on the Australian financial system which is composed of numerous markets and institutions through which funds flow between lenders and borrowers. This unit covers the financial instruments, techniques and products that are available to savers, investors and borrowers, and examines the framework and markets through which the Australian Government affects the flow of funds. Students will also gain a greater understanding of markets through the unit's evaluation of Government (and institutional) regulations and supervision.

BS258 Public Relations

Prerequisites: Business Communications or equivalent

The organisation (for profit and not for profit) interacts with numerous "others" in the course of its business. This unit aims to educate students from all fields in methods to maximise these interactions. Traditional areas such as communicating with employees and customers are covered, with emphasis also placed on equally important but often neglected groups such as shareholders, the general public, the media, and the different levels of government. Also, the critical elements of fundraising are covered in detail. This unit is relevant for students, business people in large and small companies and the public sector, hospitals, schools, religious orders and a wide range of other organisations. The aim is for students to obtain a "hands on approach" to the field of Public Relations, and assessment tasks are structured accordingly.

BS352 Consumer Behaviour

Prerequisites: introductory Marketing unit or equivalent

Consumption activities are an integral part of daily life. This unit explores the motivations and outcomes of the consumption process, providing a knowledge base that is relevant to many disciplines including marketing, psychology, sociology, economics and anthropology. Ethical considerations of consumption are examined along with other topical issues relevant to purchasing behaviour, such as the effectiveness of specific advertising techniques and the process of attitude formation. Various behavioural models are discussed, providing the student with useful tools for analysing their own consumption activities as well as those of consumers in general.



School of Education

Subject to availability

ED1110 Emerging Literacy

Prerequisites: nil

This is an introductory unit that examines literacy from modern perspectives and introduces the view of literacy as a range of contextualised social practices. The focus is on the years prior to formal schooling. This unit will help you develop diversity awareness and provide insight into different ways children take to literacy, as their learning and development is shaped in family and community contexts. This is the first of three units related to literacy and language development. ED1725 and ED3728 follow on from this unit.

ED2425 Psychological Principles of Classroom Management

Prerequisites: nil

This unit examines the classroom organisation, management and disciplinary approaches appropriate to the primary classroom. A range of management approaches and models will be critiqued. Study will include the philosophical foundations and integration of these models. The nature of issues and problems confronting children are examined in order to gain an understanding of the background of classroom management.

ED3722 Catering for Students with Special Needs

Prerequisites: nil

This unit aims to build on earlier studies of concepts, skills, processes and values of the arts in early childhood education, specifically in relation to music, dance and drama. It examines the basic elements and concepts relevant to the art forms of music, dance and drama; provides opportunities for practical study of these art forms; builds a range of relevant arts pedagogies and extends on ED3722.1 with further analysis of the importance of the arts in the education of children. You will also develop appropriate strategies for promoting the arts in a variety of early childhood and primary school settings for children ranging in age from birth to twelve years. Relevant theories, principles and philosophies will be presented and analysed as a basis for developing a quality arts program.



School of Law

Subject to availability

*** Units marked with 3 asterisks are electives and will only be offered if there are enough students in semester 2

LW102 Legal History

Prerequisites: nil

The aim of this unit is to give the student an appreciation of the sources and development of the common law, equity and our legal institutions. The way in which the law has developed as society has changed and has adapted to evolving demands and circumstances provides the key to a proper understanding of the law in its modern environment. It will trace the development of legal ideas and disciplines from English history around 1066 to modern day Australia.

Historical development of the law will be examined through such topics as the on-going relationship between the common law and equity, and the legal aspects of British settlement of Australia, and more particularly, New South Wales.

LW212 Principles of Contract Law B

Prerequisites: Approval from the Dean

Principles of Contract Law B will build on the fundamental principles of contract law covered in Principles of Contract Law A. The unit will focus on topics such as breach of contract, remedies for breach, restitution, specific performance and discharge by performance.

The unit will also teach students to assess whether a contract may be unenforceable by virtue of common law mistake, duress, unconscionability, undue influence, misrepresentation and frustration. This unit will consolidate the skills required for students to answer a legal problem question as well as legal research and writing skills.

LW222 Principles of Torts B

Prerequisites: Approval from the Dean

The law of torts is one of the fastest growing legal subjects. The word "tort" refers to conduct which is a civil wrong. It refers to a breach of duty, other than one arising under contract, which gives rise to a civil cause of action and for which compensation is recoverable.

The law of torts protects the general rights of every person which are conferred by law and not by way of agreement between the parties. These general rights include rights not to have one's person, property and economic interests injured. It is therefore an essential aspect of legal education. A significant amount of the semester's teaching focuses upon the law of negligence. This is because it is the fastest growing and most modern tort.

There are some torts which are not included in the course – this is because of the limitations of time and the desire to give some cohesion to what is a disparate group of actions. The objectives of this course are to assist students in learning and understanding the substantive law associated with the particular torts taught in this course, to help students to evaluate this substantive law in a critical fashion, including consideration of possible reform and to encourage students to develop their skills of legal analysis and their ability to reason by analogy with precedent.

LW350 Legal Philosophy

Prerequisites: Approval from the Dean

In this unit, students will learn of the major traditions of thought about law and legal systems, with a view to encouraging them to place their own ideas within the context of those traditions, and to become constructively critical of their own views and the views of others.

The unit will combine a rigorous approach to the gaining by students of knowledge about those traditions, with an openness to different views among the students, and the encouragement of the development in them of an understanding of where they themselves stand within these traditions, and the advantages and deficiencies in their choices.

LW420 International and Comparative Law

Prerequisites: Approval from the Dean

This unit is designed to instil in students an understanding of the position of New South Wales as regards the rest of the world, but particularly as a trading economy with links to Asia. It is intended to be an introductory course only and the unit will concentrate on identification and identity of international law, including customary international law, the basis of legal obligation, sanctions in international law, how international law changes and the impact of international advisory and regulatory organisations in the process.

Of particular relevance will be the relationship between international and local law and the recognition and adoption of treaties.

LW307 Intellectual Property Law ***

Prerequisites: Approval from the Dean

Monopolies are anathema to the common law, except where authorised by statute. This unit will explore the various monopoly and quasi-monopoly statutes as well as common law and statutory protection of reputation.

The course will centre on the protection granted under the Copyright Act and Designs Act, including principal areas such as copyright protection in literary, dramatic, musical and artistic works (for example, protection in sound recording, films, radio and television broadcasts). Protection of reputation through the Trade Marks Act, under the common law of passing off and pursuant to section 52 of the Trade Practices Act will be examined. Additionally, the protection of computer software, the Patent Act, parallel importing, international treaties and the economic ramifications of intellectual property rights in Australia and overseas will be briefly considered.

LW309 Human Rights Law ***

Prerequisites: Approval from the Dean

The rise in international terrorism poses significant challenges and dilemmas. It undermines the basic rights of the individual, and on occasions, tempts States to act outside the rule of law.

This unit explores the historic evolution and conceptual foundation of contemporary human rights law. The genesis of the modern international human rights movement is discussed, current international human rights norms are examined, and the effectiveness of implementation-monitoring agencies scrutinized.

The balance between effective counter terrorism laws and the protection of basic human rights is explored. The relationship between international humanitarian law and international human rights law is considered. The extent to which international human rights norms are recognised and protected under Australian domestic law is critically examined.

LW315 Medical Law ***

Prerequisites: Approval from the Dean

The aim of this unit is to expose students to a rapidly emerging area of legal practice and to examine by way of case studies and recent court decisions within Australia and internationally, contemporary issues in medicine and ethics as they relate to the legal profession. This unit has an emphasis on death and dying and issues in reproduction, but additionally looks at genetic testing and cloning, medical research, including stem cell research, and organ and tissue donation. The course is taught from a perspective which reflects both ethical approaches and human rights arguments.



School of Nursing

Subject to availability

NB1000 Sociology of Health and Illness

Prerequisites: nil

This unit of study provides the nurse with sociological concepts and theories to provide an analytical framework to examine the influences of our social environment, social processes, and social relationships in Australian society. In particular, the impact the social environment has on holistic health and well-being for individuals, families, and community groups in Australia. The sociocultural dimensions of technology; politics and law; education, kinship and family; culture; religion and philosophy, language, age, gender, ethno history; and economic factors will be examined within social context to enable the student to evaluate how these social institutions can enhance, or inhibit the delivery of a socially just and equitable health care system. Students will be encouraged to question their own beliefs, values and attitudes about health and well-being, illness, and health care, as well as those represented by others around them. This unit of study builds onto and integrates with the additional first year Bachelor of Nursing introductory units: Nursing in the Australian Context; Family Health and Community; Maternal, Child & Family Nursing; Introduction to the Human Body for Nurses 1 & 2; Nursing care 1 & 2; and Developmental Psychology by means of application of theoretical knowledge to clinical practice.

NPD2001 Evidence-based Nursing Practice I: An Introduction to Research Methods in Clinical Nursing

Prerequisites: nil

This unit is an introduction to the concepts of evidence-based practice and research for use by nurses in a variety of health care settings. The unit prepares the nursing student how to be a knowledgeable research consumer, by means of locating, appraising, critiquing and selectively using the research findings to safely inform their everyday clinical practice. The unit content also introduces the student nurse to research concepts and processes, as well as a variety of qualitative and quantitative research methodologies. This unit content builds onto and integrates with all other nursing care and clinical practicum units of study and in particular NS1002 Introduction to Nursing in the Australian Context.

NPD3001 Contemporary Issues in Leadership and Nursing Practice

Prerequisites: nil

This unit provides an introduction to contemporary theories and perspectives on leadership, focusing on the importance of leadership in nursing practice. It distinguishes leadership from management in relation to roles and responsibilities, and addresses issues of vision, motivation, authority, ethical conduct, culture, commitment, and the implementation of change based on reliable evidence.

Nurses practice as part of a multidisciplinary team. Professional nurses need to exhibit effective leadership and management skills to facilitate the patient's progression through the health care system. Leadership and management skills are also important in nursing research and quality assurance. Introducing nursing students to concepts of leadership and management will allow them to take a more active role in the health care setting.

NS3003 Transcultural Nursing Care

Prerequisites: nil

This unit introduces the student nurse to Australia as a multicultural society and the need for nurses to develop and deliver culturally safe, competent, and sensitive care for individuals and community groups with diverse cultural and linguistic backgrounds. Culture care theories, models, and concepts and their application to nursing practice will also be examined.

Australia is one of many diverse cultural and linguistic societies, with our people drawn from over 200 of the world's nations, speaking more than 80 languages. As a nation of immigrants, and in recognition of the rights of Australia's Aboriginal and Torres Strait Islanders, the Australian Government's immigration and health care policies have increasingly reflected a positive commitment towards the maintenance of Australia's multiculturalism and obligations towards meeting the diverse cultural and linguistic health needs of all Australians. Health professionals such as nurses, have an ethical and legal responsibility to deliver culturally safe, competent, and sensitive care for individuals and community groups with diverse cultural and linguistic backgrounds.