The University of Notre Dame Australia invites you to join us in exploring and celebrating Aboriginal and Torres Strait Islander people’s connection to country, waterways and spirituality. For Aboriginal and Torres Strait Islander people, the Dreamtime describes a time when the earth, people and animals were created by our ancestral spiritual beings. They created the rivers, lakes, plants, land formations and living creatures. Dreaming tracks crisscross Australia and trace the journeys of our ancestral spirits as they created the land, animals and lores.

These Dreaming tracks are sometimes called ‘Songlines’ as they record the travels of these ancestral spirits who ‘sung’ the land into life. These Songlines are recorded in traditional songs, stories, dance and art. They carry significant spiritual and cultural connection to knowledge, customs, ceremony and Lore of many Aboriginal nations and Torres Strait Islander language groups. Songlines are intricate maps of land, sea and country. They describe travel and trade routes, the location of waterholes and the presence of food. In many cases, Songlines on the earth are mirrored by sky Songlines, which allowed people to navigate vast distances of this nation and its waters.

**Venue: The University of Notre Dame Australia**
Santa Maria Lecture Theatre (ND1), 19 Mouat St, Fremantle

For full event program details visit nd.edu.au.

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