The Objects of The University of Notre Dame Australia are:

a) the provision of university education within a context of Catholic faith and values; and

b) the provision of an excellent standard of –
   i) teaching, scholarship and research;
   ii) training for the professions; and
   iii) pastoral care for its students.

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Welcome to The University of Notre Dame Australia’s School of Arts & Sciences, Sydney

The School of Arts & Sciences has a special role to play in this University insofar as Catholic universities throughout their history have been places of liberal arts education. In the broadest sense, a liberal arts education is a university education that focuses on the human person; where students get the opportunity to ask questions about themselves, about who they want to become, and about what they ought to do within society. More specifically, a Catholic liberal arts education has always involved a deep and broad education in the humanities (the arts) and sciences: literature, history, mathematics, drama, and so on.

A Bachelor of Arts, in the liberal arts tradition, has been a life changing learning experience for many and is often thought to be the necessary foundation for the achievement of excellence in the pursuit of further study in research or in professional courses and careers.

“... a liberal arts education is a university education that focuses on the human person; where students get the opportunity to ask questions about themselves, about who they want to become, and about what they ought to do within society.”

The School of Arts & Sciences offers its students a broad range of courses to choose from and an excellent educational experience. Students who graduate from courses we offer have a very high graduate satisfaction rate with their learning experiences and with their studies in the School. Students from the School of Arts & Sciences also have a history of being highly employable, with built-in opportunities to undertake industry experience in their discipline area.

Dr Angus Brook
Acting Dean, School of Arts & Sciences
Moving to university from school was a major adjustment; a new environment where I didn’t know anyone but it was a chance to challenge myself.

If I could give one piece of advice, it would be to pay attention to what you enjoy doing, because that will determine where and what you should study and thus reveal a world of opportunities.

Samantha
Bachelor of Communications and Media
Why choose Notre Dame?

At Notre Dame you will be part of a vibrant and connected community. You will receive an excellent standard of training for your profession of choice within a context of Catholic faith and values. You will be encouraged to expand your mind and develop your critical thinking and reasoning skills. You will learn in an environment where your education and development as a person is important to everyone.

You are a person, not a number

Students are the heart of Notre Dame. You will be seen as a person, not a number, and supported every step of the way to develop your unique gifts and talents.

With Notre Dame’s commitment to pastoral care and smaller lecture group sizes, you won’t get lost in the crowd.

Rated 5 stars by graduates

For eight consecutive years, graduates have rated Notre Dame 5 stars in the categories of: Teaching Quality, Generic Skills and Overall Graduate Satisfaction. Notre Dame was also awarded 5 stars for; Getting a Full-time Job and Graduate Starting Salary in the 2015 Good Universities Guide.

Experience the World

Arts & Sciences students at Notre Dame have the opportunity to participate in a range of cultural immersion initiatives through the Experience the World program. Notre Dame students embark on learning journeys to locations such as India, Malawi, Peru and Tanzania.

As a national university with international connections, you will also have access to opportunities to study interstate or overseas.

Gain real-world experience

At Notre Dame you will receive an excellent education for your future profession, grounded in real world experience. A valuable addition to your CV.

Extensive internship opportunities offered within Notre Dame’s School of Arts & Sciences assist graduates to establish networks which can help with future employment.

Learn from leaders in their fields

Notre Dame lecturers are leaders in their fields, so you will benefit from the latest industry insights and expertise and graduate well-equipped for your chosen profession. See page 12 to meet some of our key academic staff.

Catholic intellectual tradition

Notre Dame’s courses reflect the Catholic intellectual tradition which builds on the riches of the past and present while preparing you for life and work.

A Notre Dame education will provide you with a grounding in the Catholic tradition of liberal education by exposing you to the best philosophical and theological arguments about life and the reality we live in.

The Notre Dame media and communications interns have proved incredibly valuable to Youth Off The Streets. The media and marketing team is small and an extra pair of hands is always welcome. Their ability to work independently, use excellent communication skills and meet deadlines has been extremely valuable. Their work is always of a high standard and no job is ever too difficult.

Daniel O’Keeffe
Marketing and Communication Coordinator, Youth Off The Streets
Be part of a national 5 star university

The University of Notre Dame Australia is a national Catholic university with Campuses in Fremantle, Broome and Sydney and clinical schools in New South Wales and Victoria.

As a Sydney Campus student you can be a part of our vibrant learning community at the Broadway site in the heart of the harbour city.

Location

Located in the creative hubs of Broadway and Darlinghurst, Notre Dame’s Sydney Campus is in easy walking distance to public transport and the Sydney CBD.
The School of Arts & Sciences (NDS2) is located on Abercrombie St, in the heart of Chippendale.
Logos Programme

The University’s Core Curriculum is intriguing, enjoyable, builds mind and character, and opens up questions that will help make life and work more meaningful and richer in potential.

Students attend university for many reasons — to continue their studies, gain a qualification, train for a profession, learn together with others or to meet different people. Some of these goals can be sought in other institutions; but universities are unique in the way they bring all these goals together. This happens through a particular approach towards intellectual development — how we identify knowledge and truth, and how we let them change us.

These Core Curriculum units are studied by all students. The Core places the life of the mind (often called the “intellectual life”) proudly to the fore in every one of our degree courses. The Core asks: how does developing our grasp of knowledge and truth change us, our workplaces, our families and our choices? The Core draws on the riches of philosophical and theological thought.

Philosophy seeks to clarify the truth about the human person, God, our world, and our conduct. Philosophy uses texts and methods of inquiry and reasoning built up over centuries by some of the finest critical minds.

Theology approaches similar questions through different texts and in the light of the faith position of one particular religious tradition. At Notre Dame, the philosophy we study is Western philosophy and the theology we study is Catholic theology.

Undertaking the Core Curriculum requires no previous study, experience or religious commitment. Philosophy and Theology are academic subjects and taught in the Core at introductory level.

Notre Dame’s Arts & Sciences students graduate with the critical thinking skills integral to their future vocation. Combined with a deep respect for human life and social justice, Notre Dame students are highly regarded for their understanding of contemporary issues challenging society at present.

The Core aims to achieve a real change in students’ understanding and choices through the following:

› Developing the capacity for critical reflection and reasoned argument.
› Introducing intriguing theories and concepts concerning human persons, our search for meaning and truth and our attempts to base social life on reason and morality.
› Introducing themes from the Greco-Roman philosophical tradition and the best of Christian and secular reflection on that tradition.
› Discussing the relationship between faith and reason.
› Exploring the key elements of ethics, such as human purpose and happiness, needs and rights, virtues and duties, justice and charity.
› Encouraging the integration of discipline-specific knowledge with knowledge concerning the fulfilment of human individuals and communities.
› Bringing together students from different disciplines and backgrounds to study key themes from Western philosophical and Catholic theological traditions.
A unique School of Arts & Sciences

The University of Notre Dame Australia’s School of Arts & Sciences, Sydney, is a leading provider of challenging and innovative study programs in the arts and humanities.

You will get to choose from a comprehensive range of study options which deliver a quality arts education together with excellent professional skills. For example, the School is the first in Australia to offer a major in Social Justice as part of the Bachelor of Arts program.

Courses offered by Notre Dame’s School of Arts & Sciences reflect both the continuing strengths of the traditional disciplines and emerging areas of critical enquiry and technology. The focus of the School is on developing students’ capabilities to enter a world where their ability to learn quickly and solve problems is paramount.

As an arts and humanities student, you can follow your personal and professional interests across a broad range of disciplines, from Applied Psychology and Politics and International Relations to History, Theatre Studies and Theology, enabling you to contribute to the cultural and intellectual life of the broader community.

As a communications and media student, you can gain expertise across a range of areas including broadcast journalism, digital film production, internet communication, screenwriting, TV/film and the media.

In the final year of study, you will have an opportunity to complete an internship, which counts towards your degree and provides valuable industry experience.

Independent graduate surveys show that students at Notre Dame have outstanding levels of course satisfaction, and excellent graduate salary and employment results. Graduates of Notre Dame’s School of Arts & Sciences have written plays that have been performed in the Sydney Fringe Festival and have won awards including Young Journalist of the Year.
Notre Dame’s School of Arts & Sciences

Your Notre Dame Arts & Sciences degree, grounded in professional experience, will equip you with the skills, knowledge and confidence to embark on your meaningful career.

At Notre Dame’s School of Arts & Sciences you will receive a high quality, ethical and practical arts and humanities education. The programs within Notre Dame’s School of Arts & Sciences are challenging and innovative. Courses reflect both the continuing strengths of the traditional disciplines and emerging areas of critical enquiry and technology.

As a Notre Dame arts and sciences student, you will receive a personalised 5 star education including the following:
- a high quality, ethical and practical arts and humanities education that will equip you for a career in a range of areas;
- extensive internship opportunities that provide on-the-job experience and help to develop professional networks;
- access to lecturers and tutors who are experienced in their field;
- opportunities to participate in cultural immersion through our Experience the World and Study Abroad programs; and
- being supported and mentored every step of the way by people who know your name and care about your professional and personal growth.

Within most Arts & Sciences degrees, students are able to complete a single major (eight units of study), or a double major (16 units of study), or a major and a minor (eight plus six units of study), together with elective units from a range of disciplines, including those from other Schools.

Bachelor degrees
- Arts
- Arts (Politics and Journalism)
- Communications & Media

Areas of study
- Advertising
- Applied Psychology
- Business
- Chaplaincy Studies
- Counselling
- English Literature
- Film & Screen Production
- History
- Human Resource Management
- Journalism
- Marketing
- Mathematics
- Philosophy
- Politics and International Relations
- Public Relations
- Social Justice
- Sociology
- Theatre Studies
- Theology
Real-world experience

Internships allow students to gain valuable experience by putting theory into practice, while gaining academic credit for their degrees. Extensive internship opportunities assist to establish networks which can help with future employment. In the final year of your degree, you may undertake work with a host organisation related to your area of study. Teaching methods used in the delivery of Arts & Sciences units incorporate both traditional lectures and hands-on sessions.

Double degree options

The completion of a double degree, usually in four years, is an excellent choice for those students who wish to complete substantial studies in a range of disciplines.

Arts & Sciences degrees can be combined with degrees from other Schools including, the School of Business and the School of Law.

Research

Current research areas of staff and students in the School of Arts & Sciences include the following:

› behavioural success, wellbeing and mental health;
› history (including Australian, Medieval, and Renaissance); and
› interactive media, communication and performance.

Bachelor of Arts as a pathway to teaching

Students can enrol in a Bachelor of Arts and complete a suite of units in their first year in the School of Arts & Sciences, then progress into an Education course.

Pathway Option 1: Students who successfully complete eight units at the required level can move straight into the second year of their Education degree.

Pathway Option 2: Students can complete the Bachelor of Arts (three years) and then complete a two-year Master of Teaching.

These pathways may be suitable for applicants unable to meet the Minimum Entry Requirements for a teaching degree.

Career opportunities

Depending on chosen areas of specialisation, graduates are suited to employment in many different work settings. Notre Dame graduates can be found in a range of occupations in both the public and private sectors, using their knowledge and skills in diverse ways.

"Notre Dame provides students with the opportunity to interact and network. I have found the lecturers and tutors interesting, skilled and passionate; guiding me to make the right choices and achieve results beyond my expectations."

Leela
Bachelor of Arts (English Literature)
Learn from leaders in their fields

Introducing some of the key staff from Notre Dame’s School of Arts & Sciences.

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**Dr Angus Brook**

**Acting Dean**

Dr Angus Brook is Acting Dean and Associate Professor of Philosophy in the School of Philosophy & Theology, Sydney.

Angus is a scholar in Philosophy and teaches in the areas of introductory philosophy (within the Catholic Liberal Arts tradition), metaphysics and natural law. His research interests are: Metaphysics; particularly that of Aristotle and St Thomas, Ontology, Phenomenology, and the philosophy of education. Angus has worked for the School of Philosophy & Theology, Sydney, since 2007.

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**Associate Professor John Rees**

**Associate Dean (Academic Development)**

Associate Professor John Rees is Associate Dean (Academic Development) and Associate Professor of Politics and International Relations in the School of Arts & Sciences, Sydney. He is also the Convener of the Religion and Global Affairs Program at Notre Dame’s Institute for Ethics and Society.

John is an internationally-recognised scholar of religion in international relations, with a focus on international development, foreign policy and IR discourse. He specialises in international relations theory and practice; religion in world politics; foreign policy; and international development and security.

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**Georgina Ledvinka**

**Assistant Dean**

Georgina Ledvinka is Assistant Dean in the School of Arts & Sciences, Sydney. She lectures in English literature and is completing a doctorate in children’s and young adult fiction at The University of Notre Dame Australia.

In her previous career, Georgina was a lawyer. She has taught in clinical legal education programs in Australia and the United Kingdom, where she was a senior lecturer in law at Northumbria University. She has worked as a solicitor, specialising in commercial and construction law disputes, in corporate law firms in Australia, London and the north of England.
Marco Ianniello  
Course Coordinator, Media and Communications

Marco Ianniello is the Course Coordinator of the Bachelor of Communications & Media program and Lecturer of Film & Screen Production in the School of Arts & Sciences.

Marco is an award winning filmmaker and screenwriter. He has directed and produced six critically-acclaimed documentaries and written and directed two short dramas. His work has screened at festivals around the world as well as on television in Australia.

Marco was awarded a Master of Arts from the prestigious Australian Film Television and Radio School (2003) and has been teaching in the Film & Screen program at Notre Dame’s Sydney Campus since its foundation year.

In 2015, Marco received the Vice Chancellor’s Award for Initiatives that Enhance Student Learning. He received this award for his innovative application of problem-based learning models in the Film & Screen Production Program.

Jane Bergeron  
Discipline Head, Theatre Studies

Jane Bergeron is foundation coordinator of the Theatre Studies program in the School of Arts & Sciences, Sydney. She is a 2012 recipient of the Vice Chancellor’s Award for Initiatives that Enhance Student Learning, and she was awarded a 2014 Citation for Outstanding Contributions to Student Learning from the Australian Government’s Office of Learning & Teaching.

Prior to moving to Australia in 2005, Jane worked in the UK and the US as an actor, director and theatre educator. For 10 years, she was artistic director of Vintage Repertory Company in the US, staging over 40 productions of classic and contemporary American and European plays. Directing credits include plays by Chekhov, Pinter, Albee, Moliere, Mamet and Shakespeare.

Acting credits include My Fair Lady (Eliza), Cat on a Hot Tin Roof (Maggie) and Twelfth Night (Viola), among many others. In 2010, Jane played Anne Askew in the world premiere production of On the Borderline at the Bloomsbury Theatre in London’s off-West End. Jane’s most recent performance work is Possessions which is the culmination of a three-year research project centered on the memoirs of two infamous Italian noblewomen, Hortense and Marie Mancini, who lived at the court of Louis XIV. Possessions, which she co-wrote and produced, debuted at Boston Playwrights’ Theatre in the US in 2013, and at King Street Theatre in Sydney in 2014.

For details of the published works of Notre Dame’s academic staff, visit their profiles on the School’s webpage at nd.edu.au.
Advertising

| Course | Bachelor of Arts (Major: Advertising)  
Bachelor of Communications & Media |
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<tbody>
<tr>
<td>Duration</td>
<td>Three years full-time or the equivalent part-time</td>
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<tr>
<td>Recommended subjects</td>
<td>Year 12 English</td>
</tr>
<tr>
<td>Loan Scheme</td>
<td>FEE-HELP</td>
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<tr>
<td>Study Mode</td>
<td>Full-time, Part-time</td>
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</table>

People working in advertising must understand both the creative and business needs of their clients. Today, corporations and advertising agencies are seeking graduates with both creative and managerial skills. In today’s digital world companies need to react quickly to conversations initiated by customers.

The Advertising major is designed to equip students with practical skills and knowledge in consumer behaviour, integrated marketing communications, media planning and analysis as well as production processes and design.

Applied Psychology

| Course | Bachelor of Arts (Major: Applied Psychology)  
Bachelor of Applied Psychology (proposed) |
<table>
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<tbody>
<tr>
<td>Duration</td>
<td>Three years full-time or the equivalent part-time</td>
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<tr>
<td>Practicum</td>
<td>150 hrs</td>
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<tr>
<td>Recommended subjects</td>
<td>Year 12 English</td>
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<tr>
<td>Loan Scheme</td>
<td>FEE-HELP</td>
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<td>Study Mode</td>
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The majority of people who study psychology do not intend to become registered psychologists, but find their training in psychology to be highly relevant and useful in their lives and work. As work environments become more complex, as the nature and level of social interaction becomes more sophisticated, and the need for human services professionals increases, a solid education in the science of human behaviour (psychology) will continue to provide a valuable foundation for employment and contribution to society.

Please note, the major in Applied Psychology is not intended to, and will not, qualify graduates for conditional registration as a psychologist.
### Business

<table>
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<tr>
<th>Course</th>
<th>Bachelor of Arts (Major: Business)</th>
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<tr>
<td>Duration</td>
<td>Three years full-time or the equivalent part-time</td>
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<tr>
<td>Practicum</td>
<td>150 hrs</td>
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<tr>
<td>Recommended subjects</td>
<td>Year 12 English</td>
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<tr>
<td>Loan Scheme</td>
<td>FEE-HELP</td>
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<tr>
<td>Study Mode</td>
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</table>

The Business major within the Bachelor of Arts will equip students with the underpinning commercial skills required to successfully operate within the business environment. For a more in-depth commerce background, students should consider a double degree in Arts/Commerce.

The major consists of four core units across first, second and third years, and four elective units. The core units give students a firm foundation in current themes and perspectives. The range of electives available allows students to then tailor the major to an area of interest.

### Chaplaincy Studies

<table>
<thead>
<tr>
<th>Course</th>
<th>Bachelor of Arts (Major: Chaplaincy Studies)</th>
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<tbody>
<tr>
<td>Duration</td>
<td>Three years full-time or the equivalent part-time</td>
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<tr>
<td>Recommended subjects</td>
<td>Year 12 English</td>
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<tr>
<td>Loan Scheme</td>
<td>FEE-HELP</td>
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<tr>
<td>Study Mode</td>
<td>Full-time, Part-time</td>
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</table>

A chaplain’s primary purpose is one of collaborative service and ministry so as to meet the religious, spiritual and pastoral care needs of people in a variety of settings in which the Church is called to provide pastoral service to others.

Preparation for a chaplaincy position involves tertiary studies in theology, counselling and psychology in order to best equip students to offer professional pastoral care across the diversity of workplaces and situations in which they are engaged. Through a combination of applied psychology, counselling and theology subjects, the Chaplaincy Studies major seeks to provide initial training for persons seeking employment in Church, civil pastoral care or Chaplaincy positions.
Communications & Media

<table>
<thead>
<tr>
<th>Course</th>
<th>Bachelor of Communications &amp; Media</th>
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<tbody>
<tr>
<td>Duration</td>
<td>Three years full-time or the equivalent part-time</td>
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<tr>
<td>Practicum</td>
<td>80 hrs</td>
</tr>
<tr>
<td>Recommended subjects</td>
<td>Year 12 English</td>
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<tr>
<td>Loan Scheme</td>
<td>FEE-HELP</td>
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<tr>
<td>Study Mode</td>
<td>Full-time, Part-time</td>
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</table>

The study of communications and media enables students to achieve an understanding of the principles and techniques of communication through familiarity with a wide range of genres in print, non-print and multimedia, as well as new and emerging media technologies.

The Communications & Media course at Notre Dame is designed to offer students communication and media strategies and skills suitable for a variety of workplaces, using a range of contemporary technologies. The program is broad and flexible, allowing students to gain expertise across a range of areas including broadcast journalism, cinema and film studies, digital film production, internet communication, print media analysis, screenwriting, TV/film, drama and politics and the media.

Counselling

<table>
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<tr>
<th>Course</th>
<th>Bachelor of Arts (Major: Counselling)</th>
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<tbody>
<tr>
<td>Duration</td>
<td>Three years full-time or the equivalent part-time</td>
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<tr>
<td>Practicum</td>
<td>60 hrs</td>
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<tr>
<td>Recommended subjects</td>
<td>Year 12 English</td>
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<tr>
<td>Loan Scheme</td>
<td>FEE-HELP</td>
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<tr>
<td>Study Mode</td>
<td>Full-time, Part-time</td>
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</table>

Counselling focuses on the development of the human person throughout their life. The study of counselling involves an intentional weaving of the developmental, psychosocial, personal and spiritual aspects of living.

This three-year program combines study in key behavioural science areas such as developmental psychology, community development, professional practice and health psychology with foundational theories and approaches to counselling.
## English Literature

**Course**: Bachelor of Arts (Major: English Literature)

**Duration**: Three years full-time or the equivalent part-time

**Practicum**: 80 hrs

**Recommended subjects**: Year 12 English

**Loan Scheme**: FEE-HELP

**Study Mode**: Full-time, Part-time

The study of English Literature allows people to explore the powerful and complex development of literature in a variety of contexts and to investigate writing through the ages in a variety of forms including prose, poetry and drama.

The aim of the English Literature course at Notre Dame is to provide students with a thorough grounding in the ‘classics’, as well as the opportunity to study contemporary literature across a broad range of cultures. The program is designed to instil in students a high level of analytical, critical thinking and literacy skills which are invaluable for a broad range of vocations and careers.

## Film & Screen Production

**Course**: Bachelor of Communications & Media

**Bachelor of Arts (Major: Film & Screen Production)**

**Duration**: Three years full-time or the equivalent part-time

**Practicum**: 80 hrs

**Recommended subjects**: Year 12 English

**Loan Scheme**: FEE-HELP

**Study Mode**: Full-time, Part-time

The Film & Screen Production major is a dynamic and cutting-edge program that teaches students practical skills and critical understandings of film, together with online and interactive media. Students learn diverse film and media production techniques as well as advanced theoretical understandings that will support them in gaining employment in a number of fields.

Students will gain fluency across the film production process, from scriptwriting, to film production project management, and post-production. Practical studies are complemented with a strong grounding in theoretical approaches to film, and include cinema studies and media and communications theory.
## History

<table>
<thead>
<tr>
<th>Course</th>
<th>Bachelor of Arts (Major: History)</th>
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<tbody>
<tr>
<td>Duration</td>
<td>Three years full-time or the equivalent part-time</td>
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<tr>
<td>Practicum</td>
<td>80 hrs</td>
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<tr>
<td>Recommended subjects</td>
<td>Year 12 English</td>
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<tr>
<td>Loan Scheme</td>
<td>FEE-HELP</td>
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<td>Study Mode</td>
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</table>

The study of history helps people comprehend the complexities and conflicts of the world today. By studying the past, students can reach an essential understanding of historical events, politics, conflicts, cultures, values and traditions which shape the modern world.

In the History major, Notre Dame offers a broad curriculum designed to be of real use to students in their professional lives. The course provides a comprehensive grounding in history to students who seek to use their training to gain public and private sector employment and to those who will work in the sphere of education.

## Human Resource Management

<table>
<thead>
<tr>
<th>Course</th>
<th>Bachelor of Arts (Major: Human Resource Management)</th>
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<tbody>
<tr>
<td>Duration</td>
<td>Three years full-time or the equivalent part-time</td>
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<tr>
<td>Recommended subjects</td>
<td>Year 12 English, Mathematics</td>
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<tr>
<td>Loan Scheme</td>
<td>FEE-HELP</td>
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<tr>
<td>Study Mode</td>
<td>Full-time, Part-time</td>
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</table>

Effective human resource management is an important part of successful organisations; assisting them to adapt and thrive in environments of rapid economic, sociological and technological change. Human resource management maximises the benefits of work for both the staff and the organisation concerned.

The program will give students a major that is attractive to employers, and designed to produce graduates who understand how to effectively manage people in the workplace to meet organisational aims.
Journalism

<table>
<thead>
<tr>
<th>Course</th>
<th>Bachelor of Communications &amp; Media</th>
<th>Bachelor of Arts (Major: Journalism)</th>
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<tbody>
<tr>
<td>Duration</td>
<td>Three years full-time or the equivalent part-time</td>
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<tr>
<td>Practicum</td>
<td>80 hrs</td>
<td></td>
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<tr>
<td>Recommended subjects</td>
<td>Year 12 English</td>
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<td>Loan Scheme</td>
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The Journalism major is an exciting, industry-focused program that teaches students practical and critical skills in print, radio, television, video and online journalism. Students learn the theories and practices of the profession, including legal and ethical obligations.

Notre Dame Journalism students learn and develop skills in journalism production for print and broadcast including news writing, magazine writing, radio and TV journalism. They also develop skills in website design and multimedia. Students also have the opportunity to complement these skills with studies in Public Relations.

Marketing

<table>
<thead>
<tr>
<th>Course</th>
<th>Bachelor of Arts (Major: Marketing)</th>
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<tbody>
<tr>
<td>Duration</td>
<td>Three years full-time or the equivalent part-time</td>
</tr>
<tr>
<td>Practicum</td>
<td>150 hrs</td>
</tr>
<tr>
<td>Recommended subjects</td>
<td>Year 12 English and Mathematics</td>
</tr>
<tr>
<td>Loan Scheme</td>
<td>FEE-HELP</td>
</tr>
<tr>
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Marketing is at the heart of an organisation’s business. Marketing seeks to create and deliver something of value in order to satisfy customer needs or wants. It also seeks to conduct business in an ethical and socially responsible manner and contribute to the welfare of the community and society as a whole. In a dynamic and competitive marketplace, effective customer-focused marketing is critical to the success of any enterprise. Whether you’re hoping to work for a government, private or not-for-profit organisation, The University of Notre Dame Australia is committed to supporting you in achieving your goal.
Studying with a double major has exposed me to an array of information, ideologies and perspectives. I am grateful for the multidimensional and holistic learning experiences Notre Dame has provided.

Isabella
Bachelor of Communications & Media
Mathematics

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<tr>
<th>Course</th>
<th>Bachelor of Arts (Major: Mathematics)</th>
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<tr>
<td>Duration</td>
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<tr>
<td>Practicum</td>
<td>150 hrs</td>
</tr>
<tr>
<td>Recommended subjects</td>
<td>Year 12 English and Mathematics</td>
</tr>
<tr>
<td>Loan Scheme</td>
<td>FEE-HELP</td>
</tr>
<tr>
<td>Study Mode</td>
<td>Full-time, Part-time</td>
</tr>
</tbody>
</table>

The study of mathematics provides students with a solid foundation in mathematical problem-solving techniques. Students will develop both their understanding in theoretical and applied mathematics, and their skills in interpreting numerical patterns and producing quantitative results. This major is suitable for students wishing to teach mathematics at the secondary level as part of an education degree or those seeking employment in a field related to mathematics.

Students will also learn to utilise a range of software tools to analyse and visualise numerical data and produce statistical results.
### Philosophy

<table>
<thead>
<tr>
<th>Course</th>
<th>Bachelor of Arts (Major: Philosophy)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Duration</strong></td>
<td>Three years full-time or the equivalent part-time</td>
</tr>
<tr>
<td><strong>Recommended subjects</strong></td>
<td>Year 12 English</td>
</tr>
<tr>
<td><strong>Loan Scheme</strong></td>
<td>FEE-HELP</td>
</tr>
<tr>
<td><strong>Study Mode</strong></td>
<td>Full-time, Part-time</td>
</tr>
</tbody>
</table>

At Notre Dame, students are encouraged to reflect deeply and critically on fundamental questions and are challenged to examine their own understandings, beliefs and values.

Students learn to analyse and evaluate arguments about truth, reality, the human person and various systems (political, religious and ethical), as well as exploring logic and epistemology. Particular emphasis is placed on the history of Western philosophy.

A major in Philosophy allows students to cover various areas of philosophical thought, major topics, and thinkers within the discipline. It also includes treatment of the Catholic philosophical tradition. Students develop high-level critical thinking and linguistic skills and the ability to defend a reasoned point of view.

### Politics & International Relations

<table>
<thead>
<tr>
<th>Course</th>
<th>Bachelor of Arts (Major: Politics &amp; International Relations)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Duration</strong></td>
<td>Three years full-time or the equivalent part-time</td>
</tr>
<tr>
<td><strong>Practicum</strong></td>
<td>80 hrs</td>
</tr>
<tr>
<td><strong>Recommended subjects</strong></td>
<td>Year 12 English</td>
</tr>
<tr>
<td><strong>Loan Scheme</strong></td>
<td>FEE-HELP</td>
</tr>
<tr>
<td><strong>Study Mode</strong></td>
<td>Full-time, Part-time</td>
</tr>
</tbody>
</table>

In today’s world there exists a growing demand for people who are well informed about local and international politics and who possess the skills to meet the challenges that globalisation presents. Politics & International Relations provides students with an understanding about public life and the way decisions, which affect us all, are made.

There are three strands in the study of Politics & International Relations at Notre Dame. Australian Politics is designed to familiarise students with the history, institutions and policy-making processes of Australian public and cultural life. The International Relations program takes students well beyond a ‘current affairs’ focus on world politics and imparts critical skills for negotiating the challenges of a global society. Political Theory is designed to provide a substantial philosophical foundation necessary for developing mature political knowledge.
Politics & Journalism

<table>
<thead>
<tr>
<th>Course</th>
<th>Bachelor of Arts (Politics &amp; Journalism)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Duration</td>
<td>Three years full-time or the equivalent part-time</td>
</tr>
<tr>
<td>Practicum</td>
<td>80 hrs</td>
</tr>
<tr>
<td>Recommended subjects</td>
<td>Year 12 English</td>
</tr>
<tr>
<td>Loan Scheme</td>
<td>FEE-HELP</td>
</tr>
<tr>
<td>Study Mode</td>
<td>Full-time, Part-time</td>
</tr>
</tbody>
</table>

The world is a complex place where power struggles and political crises of various kinds dominate the headlines. It is more important than ever that those entering the media have a thorough understanding of contemporary regional and international issues. It is not enough to be skilled in the practice of journalism or reporting. Media practitioners need to be capable of understanding the concerns and problems uppermost in the minds of their audience.

The Bachelor of Arts (Politics & Journalism) is a specialist Arts degree that combines critical aspects of the political and media domains. This degree combines studies in communications and media with grounding in areas such as politics and international relations, history, public relations, and literature, providing significant depth to the degree.

Public Relations

<table>
<thead>
<tr>
<th>Course</th>
<th>Bachelor of Arts (Major: Public Relations)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Duration</td>
<td>Three years full-time or the equivalent part-time</td>
</tr>
<tr>
<td>Recommended subjects</td>
<td>Year 12 English</td>
</tr>
<tr>
<td>Loan Scheme</td>
<td>FEE-HELP</td>
</tr>
<tr>
<td>Study Mode</td>
<td>Full-time, Part-time</td>
</tr>
</tbody>
</table>

Public Relations is a management function through which organisations manage internal and external relations and communication with various stakeholders which is essential to the success of any organisation. Good communication practices improve the external reputation and productivity of organisations whether they are in the public, private or not-for-profit sectors.

Students undertaking an Arts degree with a major in Public Relations will be equipped with the underpinning commercial skills required to successfully operate within the business environment. For a more in-depth Public Relations background, students should consider a double degree in Arts/Commerce or Arts/Marketing & Public Relations.
### Social Justice

<table>
<thead>
<tr>
<th>Course</th>
<th>Bachelor of Arts (Major: Social Justice)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Duration</td>
<td>Three years full-time or the equivalent part-time</td>
</tr>
<tr>
<td>Practicum</td>
<td>80 hrs</td>
</tr>
<tr>
<td>Recommended subjects</td>
<td>Year 12 English</td>
</tr>
<tr>
<td>Loan Scheme</td>
<td>FEE-HELP</td>
</tr>
<tr>
<td>Study Mode</td>
<td>Full-time, Part-time</td>
</tr>
</tbody>
</table>

The concept of social justice challenges people to step out of traditional mindsets and become involved in making a difference in their world. The Social Justice major provides students with the opportunity to critically engage with today’s social justice agenda through academic study and community service experiences.

The Social Justice major is designed to offer a range of challenging units for those students who seek to make a positive impact in their chosen career paths. It encompasses areas such as understanding peace and conflict; the social psychology of justice; living human rights; genocide; the politics of global development; human and environmental security; and community engagement.

### Sociology

<table>
<thead>
<tr>
<th>Course</th>
<th>Bachelor of Arts (Major: Sociology)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Duration</td>
<td>Three years full-time or the equivalent part-time</td>
</tr>
<tr>
<td>Practicum</td>
<td>80 hrs</td>
</tr>
<tr>
<td>Recommended subjects</td>
<td>Year 12 English</td>
</tr>
<tr>
<td>Loan Scheme</td>
<td>FEE-HELP</td>
</tr>
<tr>
<td>Study Mode</td>
<td>Full-time, Part-time</td>
</tr>
</tbody>
</table>

The study of sociology explores the modern world and the way in which it is transforming in response to contemporary social, cultural, religious, economic and political changes. By studying sociology people learn to see themselves and the world in which they live through various sociological perspectives.

During the course of their studies, students will look at genocide, human response to disasters, public and social policy, the social psychology of justice and the sociology of health and medicine. The Sociology major can also be studied in conjunction with a major in another discipline such as History or Philosophy.
Theatre Studies

Course | Bachelor of Arts (Major: Theatre Studies)
--- | ---
Duration | Three years full-time or the equivalent part-time
Practicum | 80 hrs
Recommended subjects | Year 12 English and Drama
Loan Scheme | FEE-HELP
Study Mode | Full-time, Part-time

Theatre Studies provides a firm grounding for those wishing to pursue a career in acting or theatre work by developing their performance skills in acting, voice and movement.

Students develop a wide range of communication skills and are able to demonstrate high levels of competence in collaborative teamwork, creative problem solving and sound decision-making. A program of public performances also provides students with the opportunity to appear before a live audience.

Students may select from a broad range of units in order to develop an understanding of the theatre and specialise in a particular area of interest. Some of the areas covered include: Australian theatre; the theory and practice of acting; text-based production; and the fundamentals of directing.

Theology

Course | Bachelor of Arts (Major: Theology)
--- | ---
Duration | Three years full-time or the equivalent part-time
Practicum | 80 hrs
Recommended subjects | Year 12 English
Loan Scheme | FEE-HELP
Study Mode | Full-time, Part-time

Theology holds a central place in the life and mission of any Catholic university. Through the study of Theology, people develop the skills to examine scripture and tradition so as to improve their understanding of the Catholic faith.

The major in Theology provides students with grounding in Biblical and theological studies and associated disciplines. It is intended for those who wish to pursue such studies for reasons of personal and spiritual growth and for those who have specific vocational and ministerial goals.
I feel fortunate to be a part of the Master of Counselling program at Notre Dame because this rigorous course gives me the opportunity to fuse theory and practice in order to become a well rounded individual as well as an effective counsellor.

Madeline
Master of Counselling
Postgraduate degrees by coursework

Counselling

Counselling focuses on the development of the human person through their lifespan by understanding and supporting individuals as they negotiate complex or difficult matters. The study of counselling involves observing human behaviour and examining the motivating factors which impact on developmental, psychosocial, personal and spiritual wellbeing.

<table>
<thead>
<tr>
<th>Course</th>
<th>Master of Counselling</th>
</tr>
</thead>
<tbody>
<tr>
<td>Duration</td>
<td>Two years full-time or equivalent part-time</td>
</tr>
<tr>
<td>Admission requirements</td>
<td>A Bachelor’s degree in counselling or equivalent</td>
</tr>
<tr>
<td>Loan Scheme</td>
<td>FEE-HELP</td>
</tr>
<tr>
<td>Study Mode</td>
<td>Internal</td>
</tr>
</tbody>
</table>

The Master of Counselling is based on the scientist/practitioner model and has a significant practice component. It is a two-year full-time or equivalent part-time program offered by coursework and dissertation. Master of Counselling graduates have valuable skills that make them attractive to a wide range of employers and organisations. It is possible to gain employment in areas such as private practice, community counselling, organisational staff counselling, pastoral care, mental health or research and development. This course is accredited by the Psychotherapy and Counselling Federation of Australia (PACFA).

Mathematics

The Graduate Certificate in Mathematics and Master of Mathematics Education degrees enable students to develop key skills in areas such as teaching Mathematics.

<table>
<thead>
<tr>
<th>Course</th>
<th>Graduate Certificate in Mathematics</th>
</tr>
</thead>
<tbody>
<tr>
<td>Duration</td>
<td>One year part-time</td>
</tr>
<tr>
<td>Admission requirements</td>
<td>A Bachelor’s degree in a related area</td>
</tr>
<tr>
<td>Loan Scheme</td>
<td>FEE-HELP</td>
</tr>
<tr>
<td>Study Mode</td>
<td>Internal</td>
</tr>
</tbody>
</table>

The Graduate Certificate in Mathematics enables existing teachers in Catholic secondary schools from other teaching areas to teach secondary school Mathematics in Catholic secondary schools.

This degree caters for the following needs:

› Teachers wishing to acquire the necessary skills to teach Year 12 mathematics in the Catholic education system.
› Teachers in primary and secondary schools wishing to have a strong grounding in mathematics.
› Teachers and staff who desire to further professional development.

<table>
<thead>
<tr>
<th>Course</th>
<th>Master of Mathematics Education</th>
</tr>
</thead>
<tbody>
<tr>
<td>Duration</td>
<td>Two years part-time</td>
</tr>
<tr>
<td>Admission requirements</td>
<td>A Bachelor’s degree*</td>
</tr>
<tr>
<td>Loan Scheme</td>
<td>FEE-HELP</td>
</tr>
<tr>
<td>Study Mode</td>
<td>Internal</td>
</tr>
</tbody>
</table>

The Master of Mathematics Education enables existing teachers from other teaching areas to retrain and to become mathematics high school teachers. Students will become proficient in pure and applied tertiary level mathematics. They will also develop skills in analysing problems and developing innovative solutions, using technology to teach, while enhancing their communication and learning skills.

* Students of the Master of Mathematics Education must possess a teaching qualification and have completed Advanced Mathematics or equivalent at secondary school level.
Higher degrees by research

Master of Arts

<table>
<thead>
<tr>
<th>Course</th>
<th>Master of Arts</th>
</tr>
</thead>
<tbody>
<tr>
<td>Duration</td>
<td>Two years full-time or equivalent part-time</td>
</tr>
<tr>
<td>Admission requirements</td>
<td>A Bachelor’s degree or equivalent</td>
</tr>
<tr>
<td>Loan Scheme</td>
<td>RTS*</td>
</tr>
<tr>
<td>Study Mode</td>
<td>Internal</td>
</tr>
</tbody>
</table>

The Master of Arts offers a two year full-time or equivalent part-time supervised program leading to a thesis of between 30,000-40,000 words in length in specific fields of humanities and social science. The Master of Arts is designed for candidates who have completed coursework studies sufficient for a singular research program to be undertaken. This award provides graduates with specialised research training and knowledge beyond an undergraduate Honours program, and allows entry into a Doctor of Philosophy (PhD) program.

*RTS: Research Training Scheme. No fees for domestic students.

Master of Philosophy

<table>
<thead>
<tr>
<th>Course</th>
<th>Master of Philosophy</th>
</tr>
</thead>
<tbody>
<tr>
<td>Duration</td>
<td>One and a half years full-time or equivalent part-time</td>
</tr>
<tr>
<td>Admission requirements</td>
<td>A Bachelor’s degree or equivalent</td>
</tr>
<tr>
<td>Loan Scheme</td>
<td>RTS*</td>
</tr>
<tr>
<td>Study Mode</td>
<td>Internal</td>
</tr>
</tbody>
</table>

The Master of Philosophy offers an 18-month full-time or equivalent part-time academic program involving coursework and academic research. The program is undertaken in all subject areas of the School of Arts & Sciences. Candidates undertake coursework subjects in the first six months focussed on relevant areas of research methodology. This is followed by a 12 month supervised research project in a specific academic field. The Master of Philosophy can allow entry into higher degree research, such as a Doctor of Philosophy (PhD), and advance professional qualifications in specific areas of knowledge.

The coursework is comprised of four compulsory research training units to be completed as a prerequisite to the student’s individual research project. The coursework units will provide opportunities for candidates to formulate substantial elements of their planned research (e.g. topic refinement, identification and justification of the preferred research method(s), preparation of a draft proposal) and to develop personal competencies in critical analysis and scholarly writing relevant to their profession.

Candidates will complete the four coursework units within the first semester of enrolment. The completion of the coursework is facilitated by a unit delivery schedule which takes into consideration that a majority of candidates will be in full-time employment during their candidature. An average grade standard of Credit must be achieved in the coursework as a prerequisite for proceeding to the research component.
### Doctor of Philosophy (PhD)

<table>
<thead>
<tr>
<th>Course</th>
<th>Doctor of Philosophy (PhD)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Duration</td>
<td>Three years full-time or equivalent part-time</td>
</tr>
<tr>
<td>Admission requirements</td>
<td>An Honours or Master’s level degree, completed at a high standard. Previous research experience is required at Honours, Master of Philosophy or Master’s by Coursework level.</td>
</tr>
<tr>
<td>Loan Scheme</td>
<td>RTS*</td>
</tr>
<tr>
<td>Study Mode</td>
<td>Internal</td>
</tr>
</tbody>
</table>

The Doctor of Philosophy offers three years full-time or equivalent part-time supervised research program leading to a thesis of approximately 80,000 words in length in specific fields of the humanities, social sciences, applied sciences and Aboriginal studies. Variations exist in subject areas where creative work or professional practice is assessed. A PhD in Arts and Sciences provides graduates with advanced specialist research training and expert knowledge leading to opportunities in a wide range of academic, research and professional contexts.

Each candidate will be assigned University-based supervisors who will provide support and academic guidance throughout the degree. The candidate’s supervisors will assist the candidate with the preparation of their research proposal. The supervisors will also mentor and direct the candidate throughout the research phase and up to the point the thesis is put forward for examination.

In accordance with the Higher Education Support Act 2003, domestic research students are eligible to have all Higher Degree by Research (HDR) course fees paid for by the Commonwealth Government under the Research Training Scheme (RTS) for the length of their degree.

Domestic students are also encouraged to apply for both an Australian Postgraduate Award (APA) and the University Postgraduate Award (UPA) offered through The University of Notre Dame Australia. These scholarships are very competitive and are awarded to students of exceptional research potential. The scholarships are for the purpose of assisting with general living costs for the duration of the research degree.

*RTS: Research Training Scheme. No fees for domestic students.*
### Undergraduate

<table>
<thead>
<tr>
<th>Course</th>
<th>CODE</th>
<th>DURATION (YEARS)</th>
<th>AVAILABLE PART-TIME</th>
<th>MID YEAR INTAKE</th>
<th>HEC-S HELP AVAILABLE</th>
<th>INDICATIVE ANNUAL CSP FEE 2016</th>
<th>FEE-HELP LOAN SCHEME</th>
<th>INDICATIVE ANNUAL FEE FOR 2016</th>
<th>INDICATIVE MINIMUMATAR</th>
<th>ENGLISH BAND</th>
<th>MATHS BAND</th>
<th>INTERNATIONAL BACCALAUREATE</th>
<th>STAT</th>
<th>IELTS</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bachelor of Applied Psychology (Proposed)</td>
<td>P</td>
<td>3</td>
<td>✓</td>
<td>✓</td>
<td></td>
<td>70</td>
<td>4</td>
<td>25 150</td>
<td>7</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Bachelor of Arts</td>
<td>3009</td>
<td>3</td>
<td>✓</td>
<td>✓</td>
<td></td>
<td>$9,603</td>
<td>70</td>
<td>4</td>
<td>25 150</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

MAJORS in the Bachelor of Arts:
- Advertising
- Applied Psychology
- Chaplaincy Studies
- English Literature
- Film & Screen Production
- History
- Journalism
- Mathematics
- Politics & International Relations
- Sociology
- Theatre Studies
- Marketing
- Philosophy
- Theology

Bachelor of Arts (Politics & Journalism) 3026 3 ✓ ✓ – – ✓ $9,603 70 4 – 25 150 7
Bachelor of Communications & Media 3363 3 ✓ ✓ – – ✓ $9,603 70 4 – 25 150 7
Bachelor of Communications & Media/Bachelor of Arts 3366 4 ✓ ✓ – – ✓ $9,603 80 4 – 25 150 7
Bachelor of Communications & Media/Bachelor of Marketing & PR 3365 4 ✓ ✓ – – ✓ $12,644 80 4 – 25 150 7

Please refer to the Sydney Campus 2016 Course Guide for additional information.

### Postgraduate degrees by coursework

<table>
<thead>
<tr>
<th>Course</th>
<th>NDCODE</th>
<th>STUDY TYPE</th>
<th>DURATION (YEARS)</th>
<th>MODE OF STUDY</th>
<th>MID YEAR ENTRY</th>
<th>2016 DOMESTIC INDICATIVE FEE (PER ANNUM)</th>
<th>HEC-S HELP AVAILABLE</th>
<th>FEE-HELP LOAN SCHEME</th>
<th>APA/UPA</th>
<th>CRN</th>
</tr>
</thead>
<tbody>
<tr>
<td>Graduate Certificate in Mathematics</td>
<td>4122</td>
<td>C</td>
<td>1</td>
<td>I, PT</td>
<td>✓</td>
<td>$11,155#</td>
<td>–</td>
<td>✓</td>
<td>–</td>
<td></td>
</tr>
<tr>
<td>Master of Mathematics Education</td>
<td>5134</td>
<td>C</td>
<td>2</td>
<td>I, PT</td>
<td>✓</td>
<td>$22,309#</td>
<td>–</td>
<td>✓</td>
<td>–</td>
<td></td>
</tr>
<tr>
<td>Master of Counseling</td>
<td>5023</td>
<td>C+D</td>
<td>2</td>
<td>I, FT, PT</td>
<td>✓</td>
<td>$19,746</td>
<td>–</td>
<td>✓</td>
<td>–</td>
<td></td>
</tr>
</tbody>
</table>

### Higher degrees by research

<table>
<thead>
<tr>
<th>Course</th>
<th>NDCODE</th>
<th>DURATION (YEARS)</th>
<th>MODE OF STUDY</th>
<th>MID YEAR ENTRY</th>
<th>2016 DOMESTIC INDICATIVE FEE (PER ANNUM)</th>
<th>RITS</th>
<th>APA/UPA</th>
<th>CRN</th>
</tr>
</thead>
<tbody>
<tr>
<td>Master of Philosophy</td>
<td>5124</td>
<td>1.5</td>
<td>I, FT, PT</td>
<td>✓</td>
<td>$24,540</td>
<td>✓</td>
<td>✓</td>
<td>–</td>
</tr>
<tr>
<td>Master’s by Research</td>
<td>5096</td>
<td>2</td>
<td>I, FT, PT</td>
<td>✓</td>
<td>$24,540</td>
<td>✓</td>
<td>✓</td>
<td>–</td>
</tr>
<tr>
<td>Doctor of Philosophy</td>
<td>6600</td>
<td>3</td>
<td>IFT, PT</td>
<td>✓</td>
<td>$28,199</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
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</table>
## Key

<table>
<thead>
<tr>
<th>STUDY TYPE</th>
<th>C</th>
<th>Coursework</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>◊</td>
<td>External mode may be considered but is subject to individual merit and need.</td>
</tr>
</tbody>
</table>

| MODE OF STUDY | I | Internal |
|               | E | External  |
|               | FT | Full-time |
|               | PT | Part-time |

| DURATION (YEARS) | Normal time taken to complete a course. May vary depending on number of enrolled units per semester. |

### FEE-HELP LOAN SCHEME

The Commonwealth Government Loans Scheme (FEE-HELP) is available for Australian citizens.

### INDICATIVE FULL COST FEE 2016

The figure quoted is the 2015 full fee for domestic students. At the time of publication, 2016 fees were yet to be determined. The exact 2016 fee for an individual student will depend on the mix of units studied.

# These programs are quoted at half the annual price.

### DISCLAIMER

The offering of any course by the University is subject to (a) to the Disclaimer set out in this Course Guide; and (b) the University receiving appropriate enrolment numbers in each course. The University may cancel any course if appropriate enrolment numbers are not received in any given year.
Study pathways and opportunities

Focusing on your personal aspirations, Notre Dame will help you find a study pathway that will lead you to make a difference in your future career.

Have you studied at TAFE or a Registered Training Organisation (RTO)?

Students who have successfully completed a relevant Certificate IV, Diploma or Advanced Diploma level qualification at TAFE or an RTO are considered to have met the academic minimum entry requirements for access to many courses at Notre Dame. Students who have completed Diplomas or Advanced Diplomas through TAFE or an RTO may be eligible for advanced standing.

Didn’t complete a Year 12 qualification?

For those candidates who have not completed a recent or standard Year 12 qualification, the Special Tertiary Admissions Test (STAT) is designed to demonstrate their ability to cope with tertiary studies. Notre Dame requires applicants to complete both the Written English and Multiple Choice forms of STAT.

Professional accreditation

Notre Dame’s professional courses, in areas such as Accounting, Education, Human Resources, Law, Management, Marketing, Medicine and Nursing, meet all the accreditation requirements of the relevant state, national and/or professional bodies.

Postgraduate and research qualifications

Notre Dame offers a number of postgraduate opportunities in coursework and research qualifications taught by leading industry professionals and academic researchers. Postgraduate students can expect the following:

› high quality academic programs and supervision;
› a welcoming, friendly environment;
› small class sizes with greater access to supportive academic staff;
› flexible full-time and part-time programs;
› flexible commencement dates for a number of research degrees;
› committed, accountable research supervision;
› fee remission for research degrees and stipend scholarship opportunities;
› research training; and
› access to unique centres for scholarship and research.

For further information on postgraduate studies, please refer to the 2016 Postgraduate Course Guide. Applicants who are unsuccessful in obtaining a position in their nominated course can also consider an alternative pathway into Notre Dame.

Early Offer Program

Notre Dame acknowledges and rewards the outstanding achievements of Year 12 students by simplifying their access to courses at Notre Dame through the Early Offer Program. Recipients are able to sit their final examinations with reduced stress and added confidence. To apply, please consult the 2016 Sydney Campus Young Achievers Early Offer Program available at nd.edu.au/earlyoffer

Foundation Year

The Foundation Year (FY) is an enabling pathway program designed specifically for students who have not met undergraduate minimum entry requirements or who may have experienced educational disadvantage during their school years. The AESC acknowledges that educational disadvantage may be the result of a wide range of issues including economic, cultural, social, health or emotional factors.

For more information, please visit nd.edu.au.
As part of my Notre Dame degree I went to Washington DC. This experience has provided me with a profound understanding of the USA’s role in international politics and relations.

Jacob
Bachelor of Arts
(Major: Politics and Communications)
How to apply

Notre Dame considers every applicant on an individual basis, making the admissions process, like the Notre Dame study experience, focused on the whole person. Prospective students apply directly to the University for admission. The University of Notre Dame Australia seeks to enrol students who wish to make a special contribution to society. We use a comprehensive admissions process that goes beyond the use of a single score.

There are three categories of undergraduate applicants:

1) Current school leaver students who are currently in Year 12 sitting the Higher School Certificate (HSC) or International Baccalaureate (IB).

2) Post-school leaver students who have completed their Year 12 within the last five years and are using these results to gain entry.

3) Mature-age students who have attempted a Special Tertiary Admissions Test (STAT) or have completed post-secondary study at a TAFE, University, Registered Training Organisation or another tertiary institution.

International students

The following categories of applicants are considered to be domestic applicants.

› Australian citizen
› Australian Permanent Resident
› Australian Permanent Humanitarian Visa Holder
› New Zealand citizen
› Diplomatic or consular representative of New Zealand, or the spouse or dependent relative of such a representative

All other applicants are considered to be international students.

The process of applying to study at Notre Dame for an international student is different from that of Australian students. If you are an international student, please contact the Prospective Students Office on +61 2 8204 4404 or email sydney@nd.edu.au or check the International Course Guide at nd.edu.au.

Entry into Notre Dame is based upon the following:

- Personal qualities, motivation to study and academic potential
- Contribution to school, church or community life
- Academic record
- An interview with a member of the academic staff of the University

How to apply

Prospective students apply directly to the University and there is no application fee.

Visit notredame.edu.au for an application form or to register your interest. Applications must be made directly to Notre Dame via the application form by post to PO Box 944, Broadway, NSW 2007 or in person at 140 Broadway, Chippendale, Sydney.

If you have any queries, please contact the Prospective Students Office:
Tel: +61 2 8204 4404
Email: sydney@nd.edu.au
Events 2015/16

Come and experience our unique 5 star University in the heart of Sydney at one of our events. Register at nd.edu.au.

2015

AUG

Saturday 29 August

Notre Dame
Open Day

Sydney Campus | 9am-3pm

SEP

Mature-Age & Post Grad Info Session | Wed 30 Sep

Time Management for Year 12s | Wed 30 Sep

NOV

Twilight Drop In Sessions & Tours | Tues 24 – Thurs 26 Nov

2016

JAN

Course Info Day | Wed 6 Jan

FEB

Orientation Week | Mon 15 - Fri 19 Feb

Orientation Day | Fri 19 Feb

Contact us

Prospective Students Office
140 Broadway, Chippendale NSW
Tel: +61 2 8204 4404
sydney@nd.edu.au

School of Arts & Sciences (NDS2)
Cnr Broadway and Abercrombie St,
Chippendale NSW
Tel: +61 2 8204 4116
sydney.artssciences@nd.edu.au

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The teachers at Notre Dame always have time to provide one-on-one help. My Theatre Studies course provides great credentials and a well-rounded education.

William
Bachelor of Arts
(Major: Theatre Studies)